
AI MUSIC · SUNO v5 STYLE-FIELD PROMPTS

The Suno Prompt Codex

127 production-grade prompts across every major genre. Built on the Suno v5 style-field formula: genre, tempo, mood, instrumentation, vocal, mix.

THE FORMULA

Genre / Era → Tempo (BPM) → Mood → Key Instruments → Vocal Style → Production / Mix

[127 prompts](#) · [17 categories](#) · every prompt copy-paste ready

How to use this codex

Each entry gives you a ready-to-paste **style prompt** for Suno's style field, plus a one-line *sounds-like* preview so you know what you're getting before you spend a generation. The prompts follow the formula proven across the current Suno v5 prompting guides:

Genre / Era → Tempo (BPM) → Mood → Key Instruments → Vocal Style → Production / Mix

Six rules that move the needle

- 1 Front-load the genre. Suno weights early descriptors most heavily.
- 2 Keep 4-7 descriptors. Over-stuffing or contradicting tags muddies the output.
- 3 Always state a BPM to stabilise rhythm, and a vocal register to lock the performance.
- 4 Put structure tags like [Intro] [Verse] [Pre-Chorus] [Chorus] [Bridge] [Drop] [Outro] in the lyrics field, not the style field.
- 5 Suno reads emotion well; pair a mood adjective with concrete, named instruments and a clear mix descriptor.

Structure tags such as [Intro] [Verse] [Pre-Chorus] [Chorus] [Bridge] [Drop] [Outro] belong in the lyrics field, not the style field. Combine them with delivery tags like [Belted], [Whispered] or [Melismatic] to direct the performance section by section.

Pop

Hook-first, chorus-driven music engineered for radio and playlist saturation.

Pop

STYLE PROMPT

Mainstream radio pop, 118 BPM, bright and uplifting, four-on-the-floor kick, plucked synth hooks, sidechained pads, polished female alto with stacked harmonies, glossy compressed mix, big anthemic chorus

SOUNDS LIKE

A clean, playlist-ready pop record with a sidechained pulse and a chorus built to lift.

Dance Pop

STYLE PROMPT

Dance pop, 124 BPM, euphoric, four-on-the-floor with open hi-hats, supersaw chord stabs, rolling sub-bass, confident female vocal with pre-chorus build into a wide drop, club-bright mix

SOUNDS LIKE

Festival-leaning pop with a tension-and-release drop and a relentless dancefloor pulse.

Teen Pop

STYLE PROMPT

Teen pop, 112 BPM, playful and bubbly, bouncy staccato synths, handclaps, buoyant 808 bass, youthful female lead with layered group-chant harmonies, bright and punchy radio mix

SOUNDS LIKE

Sugar-rush bubblegum pop with chant hooks and a buoyant, easy-to-sing chorus.

Synth-pop

STYLE PROMPT

Synth-pop, 116 BPM, nostalgic and bittersweet, analog Juno pads, gated-reverb drums, arpeggiated sequences, pulsing synth bass, ethereal female vocal, glossy retro-futurist 80s mix

SOUNDS LIKE

Neon-soaked 80s synth-pop with gated drums, lush analog pads and a wistful lead.

Electropop

STYLE PROMPT

Electropop, 122 BPM, crisp and modern, glitchy programmed percussion, detuned digital synth leads, vocoder accents, bright female alto with subtle autotune, wide stereo, polished digital mix

SOUNDS LIKE

Sharp, glossy electropop with glitch textures and a precise, contemporary sheen.

Indie Pop

STYLE PROMPT

Indie pop, 116 BPM, warm and earnest, jangly Rickenbacker guitars, bouncy bassline, live drums, airy synth pads, heartfelt male tenor, slight lo-fi tape warmth, intimate but radio-friendly mix

SOUNDS LIKE

Jangly, sun-dappled indie pop that feels handmade yet hook-forward.

K-pop

STYLE PROMPT

K-pop, 126 BPM, high-energy and genre-bending, trap hi-hats into EDM drop, brass stabs, slap bass, rap verse switching to belted group vocals, maximalist polished mix, sharp section transitions

SOUNDS LIKE

A maximalist K-pop arrangement that flips between rap, EDM and a belted anthemic hook.

J-pop

STYLE PROMPT

J-pop, 134 BPM, bright and energetic, dense chord progressions, syncopated piano, driving live drums, bright electric guitar, expressive female vocal with rapid phrasing, clean high-gloss mix

SOUNDS LIKE

Fast, harmonically rich J-pop with busy chords and an expressive, agile lead vocal.

Rock

Guitar-anchored music spanning raw garage energy to widescreen prog architecture.

Classic Rock

STYLE PROMPT

Classic rock, 120 BPM, swaggering and warm, overdriven Les Paul guitars, Hammond organ, pocket drumming, melodic bass, gritty male tenor, analog tape mix, blues-rock pentatonic guitar solo

SOUNDS LIKE

70s-flavoured classic rock with organ, tube-amp grit and a pentatonic solo.

Hard Rock

STYLE PROMPT

Hard rock, 132 BPM, aggressive and driving, palm-muted distorted guitar riffs, punchy double-tracked rhythm, thick bass, hard-hitting drums, powerful raspy male vocal, loud roomy mix

SOUNDS LIKE

Riff-forward hard rock with thick distortion and a commanding raspy lead.

Alternative Rock

STYLE PROMPT

Alternative rock, 124 BPM, moody and dynamic, clean-to-distorted guitar swells, melodic bass, driving drums, introspective male vocal, soft-loud dynamics, wide modern mix

SOUNDS LIKE

90s-rooted alt-rock built on quiet-loud dynamics and a brooding melodic lead.

Indie Rock

STYLE PROMPT

Indie rock, 128 BPM, energetic and jangly, bright single-coil guitars, driving eighth-note bass, propulsive drums, earnest male vocal, slight room reverb, lively unpolished mix

SOUNDS LIKE

Propulsive, jangly indie rock with kinetic drums and an unfussed, earnest vocal.

Punk Rock

STYLE PROMPT

Punk rock, 175 BPM, fast and raw, buzzsaw downstroked power chords, galloping bass, frantic drums, shouted gang-vocal chorus, blown-out garage mix, no solos

SOUNDS LIKE

Three-chord, full-throttle punk with shouted gang vocals and zero polish.

Progressive Rock

STYLE PROMPT

Progressive rock, mixed meter 7/8 and 4/4, 110 BPM, cinematic and intricate, Moog synth leads, complex guitar arpeggios, virtuosic drumming, fretless bass, theatrical male vocal, dynamic suite-like arrangement

SOUNDS LIKE

Odd-meter prog with synth-and-guitar interplay and an ambitious, shifting structure.

Psychedelic Rock

STYLE PROMPT

Psychedelic rock, 108 BPM, hazy and hypnotic, phaser-soaked guitars, swirling organ, tape-echo delays, modal jam structure, reverb-drenched male vocal, warm vintage mix, backwards-guitar texture

SOUNDS LIKE

Lava-lamp psychedelia with swirling effects, modal jamming and dreamy vocals.

Folk Rock

STYLE PROMPT

Folk rock, 112 BPM, warm and rootsy, twelve-string acoustic guitar, electric jangle, brushed drums, melodic bass, harmonised male-female vocals, organic woody mix

SOUNDS LIKE

Acoustic-meets-electric folk rock with twelve-string shimmer and close harmonies.

Garage Rock

STYLE PROMPT

Garage rock, 150 BPM, scrappy and energetic, fuzz-pedal guitars, simple driving bass, raw live drums, snotty male vocal through spring reverb, lo-fi one-room mix

SOUNDS LIKE

Fuzzy, primitive garage rock recorded like it was tracked live in one take.

Grunge

STYLE PROMPT

Grunge, 116 BPM, angsty and heavy, dynamic clean-to-fuzz guitars, sludgy bass, hard-hitting drums, anguished male vocal moving to a scream, raw 90s mix, quiet-loud arrangement

SOUNDS LIKE

Seattle-style grunge with dynamic fuzz, sludgy low end and a raw, anguished lead.

Shoegaze

STYLE PROMPT

Shoegaze, 104 BPM, dreamy and overwhelming, walls of reverb-and-delay guitar, droning feedback, buried breathy vocals, motorik drums, washed-out hazy mix, dense layered texture

SOUNDS LIKE

A blissed-out wall of guitar noise with vocals melting into the haze.

Metal

High-gain, high-precision music from groove riffs to symphonic extremity.

Heavy Metal

STYLE PROMPT

Heavy metal, 140 BPM, powerful and galloping, twin harmonised guitar leads, palm-muted riffs, double-kick drums, driving bass, soaring high male vocal, tight punchy mix, melodic solo

SOUNDS LIKE

Classic twin-guitar heavy metal with galloping riffs and a soaring high vocal.

Thrash Metal

STYLE PROMPT

Thrash metal, 190 BPM, furious and tight, fast palm-muted tremolo riffs, blistering double-bass, aggressive snare, shouted male vocal, razor-sharp mix, shredding solo

SOUNDS LIKE

Relentless thrash with tremolo riffing, machine-gun double-kick and a shredding solo.

Death Metal

STYLE PROMPT

Death metal, 200 BPM, brutal and dense, down-tuned tremolo-picked guitars, blast beats, rumbling bass, guttural growled vocals, thick low-end mix, dissonant riffing

SOUNDS LIKE

Crushing death metal with blast beats, down-tuned riffs and guttural growls.

Black Metal

STYLE PROMPT

Black metal, 210 BPM, cold and atmospheric, high-register tremolo guitars, relentless blast beats, shrieked raspy vocals, lo-fi raw mix, icy reverb, minor-key tremolo melodies

SOUNDS LIKE

Frostbitten black metal with tremolo walls, blast beats and shrieked vocals.

Power Metal

STYLE PROMPT

Power metal, 165 BPM, epic and triumphant, fast double-kick, neoclassical guitar leads, lush keyboard orchestration, operatic high male vocal, anthemic chorus, bright polished mix

SOUNDS LIKE

Soaring power metal with neoclassical leads and a fist-in-the-air operatic hook.

Doom Metal

STYLE PROMPT

Doom metal, 65 BPM, crushing and slow, down-tuned distorted guitars, heavy fuzz bass, ponderous drums, mournful clean male vocal, cavernous reverb mix, monolithic riffs

SOUNDS LIKE

Glacial, monolithic doom drowning in fuzz and dread.

Progressive Metal

STYLE PROMPT

Progressive metal, 7/8 and 4/4, 120 BPM, technical and dynamic, djent-style palm-muted polyrhythms, atmospheric clean passages, virtuosic drumming, soaring clean male vocal, spacious modern mix

SOUNDS LIKE

Polyrhythmic prog metal balancing djent heaviness with atmospheric clean sections.

Metalcore

STYLE PROMPT

Metalcore, 160 BPM, intense and melodic, breakdown chugs, melodic lead guitars, double-kick drums, screamed verses into clean sung chorus, modern loud mix, half-time breakdown

SOUNDS LIKE

Metalcore that whips between screamed breakdowns and a soaring clean chorus.

Nu Metal

STYLE PROMPT

Nu metal, 95 BPM, heavy and groovy, down-tuned seven-string riffs, syncopated bass, hip-hop-inflected drums, rapped-then-screamed male vocal, scratch accents, thick chunky mix

SOUNDS LIKE

Groove-driven nu metal mixing down-tuned chugs with rap-screamed vocals.

Symphonic Metal

STYLE PROMPT

Symphonic metal, 140 BPM, grand and cinematic, full orchestra, choir, double-kick guitars, operatic female soprano, bombastic dynamics, lush wide film-score mix

SOUNDS LIKE

Operatic symphonic metal pairing a soprano lead with full orchestra and choir.

Hip-Hop / Rap

Rhythm-and-rhyme music from boom-bap roots to modern trap and drill.

Old School Hip-Hop

STYLE PROMPT

Old school hip-hop, 95 BPM, head-nodding and warm, dusty boom-bap drums, jazzy vinyl sample loop, upright-style bass, turntable scratches, confident male rap with clear diction, gritty analog mix

SOUNDS LIKE

Boom-bap nostalgia built on a dusty sample loop, scratches and a crisp flow.

Conscious Rap

STYLE PROMPT

Conscious rap, 88 BPM, reflective and soulful, live-feel drums, warm Rhodes chords, soul-sample vocal chops, mellow bass, thoughtful male rap, organic textured mix

SOUNDS LIKE

Soulful, message-driven rap over warm Rhodes chords and a relaxed pocket.

Trap

STYLE PROMPT

Trap, 140 BPM (half-time feel), dark and hard, booming 808 sub-bass, rapid hi-hat rolls, sparse minor-key piano, snappy snares, melodic autotuned male rap, spacious modern mix

SOUNDS LIKE

Hard, spacious trap with rolling hi-hats, an 808 that hits, and an autotuned melodic flow.

Drill

STYLE PROMPT

Drill, 142 BPM, menacing and cold, sliding 808 bass, skittering triplet hi-hats, ominous bell melody, sparse minor arrangement, deadpan male rap with ad-libs, dark gritty mix

SOUNDS LIKE

UK/Brooklyn-style drill with sliding 808s, eerie bells and a cold, deadpan flow.

Gangsta Rap

STYLE PROMPT

Gangsta rap, 92 BPM, smooth and menacing, G-funk synth lead, deep funk bass, hard West-coast drums, talkbox accents, assured male rap, polished bouncy mix

SOUNDS LIKE

G-funk-flavoured gangsta rap with a whining synth lead and a smooth low-rider bounce.

Alternative Hip-Hop

STYLE PROMPT

Alternative hip-hop, 98 BPM, experimental and warm, off-kilter drum programming, eclectic live instrumentation, jazzy keys, melodic-spoken male delivery, textured leftfield mix

SOUNDS LIKE

Genre-blurring alt hip-hop with live textures, jazzy keys and an unconventional flow.

Lo-fi Hip-Hop

STYLE PROMPT

Lo-fi hip-hop, 78 BPM, mellow and nostalgic, dusty swung drums, warm jazzy piano loop, soft sub-bass, vinyl crackle and tape hiss, no vocals, hazy bedroom mix

SOUNDS LIKE

Sleepy, study-beat lo-fi: a swung jazz loop wrapped in vinyl crackle.

Mumble Rap

STYLE PROMPT

Mumble rap, 130 BPM, hazy and melodic, dreamy plucked synth, booming 808s, triplet hi-hats, heavily autotuned slurred male vocal, atmospheric reverb-heavy mix

SOUNDS LIKE

Melody-first mumble rap with woozy autotune floating over booming 808s.

Electronic Dance Music (EDM)

Beat-driven electronic music spanning club, festival and underground systems.

House

STYLE PROMPT

House, 124 BPM, groovy and uplifting, four-on-the-floor kick, off-beat open hi-hats, warm piano chords, funky bassline, soulful vocal sample chops, clean club mix

SOUNDS LIKE

Classic four-on-the-floor house with piano stabs and a soulful vocal hook.

Deep House

STYLE PROMPT

Deep house, 122 BPM, smooth and hypnotic, deep round sub-bass, lush Rhodes chords, soft shuffled hats, atmospheric pads, breathy vocal snippets, warm spacious mix

SOUNDS LIKE

Late-night deep house with a round sub, lush chords and breathy vocal textures.

Tech House

STYLE PROMPT

Tech house, 126 BPM, driving and minimal, tight rolling bassline, crisp percussion, filtered vocal stabs, punchy kick, hypnotic groove, dry clubby mix

SOUNDS LIKE

Stripped, rolling tech house engineered for the peak-time dancefloor.

Techno

STYLE PROMPT

Techno, 132 BPM, dark and relentless, pounding kick, hypnotic modular synth sequence, industrial percussion, sparse atmospheres, no vocals, raw warehouse mix

SOUNDS LIKE

Hypnotic, machine-driven techno built for a dark warehouse and a long night.

Trance

STYLE PROMPT

Trance, 138 BPM, euphoric and uplifting, rolling bassline, supersaw arpeggios, lush pads, long breakdown and build, ethereal female vocal, wide stadium mix

SOUNDS LIKE

Hands-in-the-air trance with a soaring breakdown and a euphoric supersaw lead.

Dubstep

STYLE PROMPT

Dubstep, 140 BPM (half-time), aggressive and heavy, wobbling LFO bass, snarling growl synths, sparse half-time drums, tense build into a massive drop, gritty modern mix

SOUNDS LIKE

Heavy-duty dubstep with snarling wobble bass and a face-melting drop.

Drum & Bass

STYLE PROMPT

Drum and bass, 174 BPM, fast and rolling, chopped amen breaks, deep Reese bass, atmospheric pads, energetic syncopation, occasional vocal cuts, punchy wide mix

SOUNDS LIKE

Breakneck D&B; with rolling breaks, a growling Reese and atmospheric depth.

Jungle

STYLE PROMPT

Jungle, 165 BPM, frenetic and dubby, chopped breakbeats, heavy sub-bass, reggae-flavoured stabs, ragga vocal samples, raw 90s rave mix

SOUNDS LIKE

Old-school jungle: chopped breaks, dub bass weight and ragga vocal hits.

Electro

STYLE PROMPT

Electro, 128 BPM, robotic and funky, 808 electro drum patterns, vocoded robot vocals, squelchy synth bass, retro arps, punchy crisp mix

SOUNDS LIKE

Robotic, body-popping electro with vocoder vox and crunchy 808 patterns.

Hardstyle

STYLE PROMPT

Hardstyle, 150 BPM, intense and euphoric, distorted reverse-bass kick, screeching lead synths, hard-hitting drops, dramatic breakdown, raw aggressive mix

SOUNDS LIKE

Pounding hardstyle with distorted kicks, screeching leads and an explosive drop.

Future Bass

STYLE PROMPT

Future bass, 150 BPM (half-time), bright and emotional, detuned supersaw chord swells, pitched vocal chops, trap-style hats, punchy drop, lush colorful mix

SOUNDS LIKE

Glossy, emotive future bass with detuned chord swells and pitched vocal chops.

R&B / Soul

Groove-and-vocal music built on feel, harmony and emotional delivery.

Contemporary R&B;

STYLE PROMPT

Contemporary R&B; 92 BPM, sensual and smooth, finger-snap percussion, lush layered synth chords, deep 808 bass, melismatic female vocal with stacked harmonies, polished spacious mix

SOUNDS LIKE

Sleek modern R&B; with layered chords, deep bass and silky melismatic vocals.

Neo Soul

STYLE PROMPT

Neo soul, 84 BPM, warm and organic, dusty live drums in the pocket, jazzy Rhodes chords, fretless-feel bass, soulful expressive vocal, vintage warm analog mix

SOUNDS LIKE

Pocket-deep neo soul with jazzy Rhodes, a fat bass and an expressive lead.

Soul

STYLE PROMPT

Soul, 96 BPM, heartfelt and warm, gospel-tinged piano, horn section, tight rhythm guitar, walking bass, powerful emotive vocal with backing choir, vintage 60s mix

SOUNDS LIKE

Classic soul with horns, gospel piano and a powerhouse vocal backed by choir.

Funk

STYLE PROMPT

Funk, 108 BPM, tight and danceable, syncopated slap bass, wah-wah rhythm guitar, punchy horn stabs, clavinet, in-the-pocket drums, energetic vocal with chants, crisp groovy mix

SOUNDS LIKE

Razor-tight funk riding a slap-bass groove, wah guitar and stabbing horns.

Motown

STYLE PROMPT

Motown, 124 BPM, joyful and uplifting, tambourine-driven backbeat, melodic bass, bright piano, horn section, call-and-response vocals, warm 60s mono-leaning mix

SOUNDS LIKE

Sunny Motown pop-soul with a driving backbeat, horns and call-and-response vocals.

Jazz

Improvisation-forward music from swing tradition to electric fusion.

Traditional Jazz

STYLE PROMPT

Traditional New Orleans jazz, 180 BPM, lively and warm, collective improvisation, muted trumpet, clarinet, trombone, banjo, walking upright bass, brushed drums, vintage acoustic mix

SOUNDS LIKE

Hot Dixieland jazz with collective horn improvisation over a rolling rhythm section.

Swing

STYLE PROMPT

Big band swing, 168 BPM, energetic and tight, full brass and reed sections, swung ride cymbal, walking upright bass, comping piano, call-and-response horn arrangement, warm 40s mix

SOUNDS LIKE

A roaring big-band swing chart with shout choruses and a propulsive walking bass.

Bebop

STYLE PROMPT

Bebop, 240 BPM, fast and virtuosic, rapid alto sax and trumpet unison heads, dense chromatic improvisation, comping piano, walking bass, brushed-then-driving drums, intimate club mix

SOUNDS LIKE

Breakneck bebop with intricate unison heads and fearless chromatic soloing.

Cool Jazz

STYLE PROMPT

Cool jazz, 120 BPM, relaxed and understated, muted trumpet, soft tenor sax, gentle brushed drums, subtle piano voicings, restrained upright bass, smooth West-coast mix

SOUNDS LIKE

Laid-back cool jazz with muted horns and an unhurried, airy restraint.

Fusion

STYLE PROMPT

Jazz fusion, 132 BPM, complex and electric, virtuosic electric guitar and synth solos, syncopated funk drumming, slap-and-pop bass, electric piano, odd-meter sections, polished dynamic mix

SOUNDS LIKE

Electric jazz fusion built on funk grooves, odd meters and virtuosic solos.

Smooth Jazz

STYLE PROMPT

Smooth jazz, 100 BPM, mellow and polished, soprano sax lead, lush electric piano, soft programmed drums, fretless bass, light synth pads, glossy radio-friendly mix

SOUNDS LIKE

Easy, polished smooth jazz with a singing soprano sax over silky chords.

Latin Jazz

STYLE PROMPT

Latin jazz, 190 BPM, fiery and rhythmic, montuno piano, congas and timbales, clave-driven groove, trumpet and sax horn lines, percussive solos, bright lively mix

SOUNDS LIKE

Clave-driven Latin jazz with montuno piano, fiery percussion and bright horns.

Blues

Twelve-bar tradition from Delta porch to Chicago amplifier.

Delta Blues

STYLE PROMPT

Delta blues, 80 BPM, raw and haunting, slide resonator guitar, foot-stomp percussion, twelve-bar progression, weary expressive male vocal, harmonica accents, dry porch-recording mix

SOUNDS LIKE

Stark Delta blues: slide resonator, stomping foot and a weathered, aching vocal.

Chicago Blues

STYLE PROMPT

Chicago blues, 96 BPM, electric and gritty, amplified guitar with bends, wailing harmonica, piano, shuffle drums, walking bass, soulful male vocal, smoky club mix

SOUNDS LIKE

Electrified Chicago blues with wailing harp, a shuffle groove and stinging guitar.

Electric Blues

STYLE PROMPT

Electric blues, 104 BPM, punchy and expressive, overdriven lead guitar with string bends, full band shuffle, Hammond organ, tight rhythm section, gritty male vocal, warm roomy mix

SOUNDS LIKE

Full-band electric blues with overdriven leads and a confident shuffle.

Country Blues

STYLE PROMPT

Country blues, 88 BPM, rustic and intimate, fingerpicked acoustic guitar, twelve-bar feel, brushed snare, lonesome harmonica, plainspoken male vocal, warm woody mix

SOUNDS LIKE

Front-porch country blues with fingerpicked guitar and a lonesome harmonica.

Country

Story-first American roots music from honky-tonk to modern crossover.

Traditional Country

STYLE PROMPT

Traditional country, 100 BPM, warm and storytelling, pedal steel guitar, fiddle, acoustic guitar, brushed drums, walking bass, twangy heartfelt male vocal, vintage Nashville mix

SOUNDS LIKE

Classic Nashville country with weeping pedal steel, fiddle and a twangy lead.

Country Pop

STYLE PROMPT

Country pop, 120 BPM, bright and catchy, acoustic strums, subtle pedal steel, programmed-and-live drums, melodic bass, polished female vocal, glossy crossover radio mix, big chorus

SOUNDS LIKE

Crossover country pop with a glossy mix, hooky chorus and a touch of twang.

Country Rock

STYLE PROMPT

Country rock, 124 BPM, driving and rootsy, twangy electric guitars, pedal steel, punchy drums, melodic bass, gritty male vocal, warm energetic mix, southern-rock solo

SOUNDS LIKE

Boot-stomping country rock with twangy electrics and a southern-rock edge.

Bluegrass

STYLE PROMPT

Bluegrass, 150 BPM, fast and bright, banjo rolls, mandolin, fiddle, flat-picked acoustic guitar, upright bass, high lonesome tenor with tight harmonies, dry acoustic mix

SOUNDS LIKE

High-energy bluegrass with banjo rolls, mandolin chop and high-lonesome harmony.

Honky-Tonk

STYLE PROMPT

Honky-tonk, 132 BPM, rowdy and danceable, barroom piano, crying pedal steel, shuffle drums, walking bass, twangy male vocal, two-step feel, lively tavern mix

SOUNDS LIKE

Saturday-night honky-tonk with barroom piano, pedal steel and a two-step shuffle.

Americana

STYLE PROMPT

Americana, 96 BPM, earthy and reflective, acoustic and resonator guitars, mandolin, soft pedal steel, brushed drums, warm weathered male vocal, organic rootsy mix

SOUNDS LIKE

Weathered Americana that blends folk, country and roots-rock with warm honesty.

Folk

Acoustic, narrative-driven music from old-world tradition to indie revival.

Traditional Folk

STYLE PROMPT

Traditional folk, 92 BPM, plain and intimate, fingerpicked acoustic guitar, occasional fiddle, narrative storytelling lyrics, unadorned earnest vocal, dry close-mic acoustic mix

SOUNDS LIKE

Stripped traditional folk: fingerpicked guitar and a plainspoken storyteller's voice.

Contemporary Folk

STYLE PROMPT

Contemporary folk, 100 BPM, warm and heartfelt, strummed acoustic guitar, light piano, brushed drums, upright bass, expressive male vocal with harmonies, intimate modern mix

SOUNDS LIKE

Modern singer-songwriter folk with warm strums and a heartfelt, harmony-laced vocal.

Indie Folk

STYLE PROMPT

Indie folk, 95 BPM, intimate and nostalgic, fingerstyle acoustic guitar, upright bass, brushed drums, soft layered harmonies, whispered female vocal, lo-fi tape warmth, spacious reverb

SOUNDS LIKE

Hushed, reverb-kissed indie folk with fingerstyle guitar and breathy harmonies.

Folk Pop

STYLE PROMPT

Folk pop, 116 BPM, sunny and uplifting, strummed acoustic guitar, stomp-clap percussion, glockenspiel, group 'whoa-oh' chants, bright male vocal, polished anthemic mix

SOUNDS LIKE

Festival-ready folk pop with stomp-clap rhythm and big sing-along chants.

Celtic Folk

STYLE PROMPT

Celtic folk, 110 BPM, lilting and evocative, tin whistle, fiddle, bodhrán, acoustic guitar, Irish bouzouki, airy female vocal, jig-and-reel rhythm, atmospheric live mix

SOUNDS LIKE

Misty Celtic folk with tin whistle, fiddle and a bodhrán-driven jig feel.

Classical

Notated art music across four centuries of form and orchestration.

Baroque

STYLE PROMPT

Baroque chamber music, 110 BPM, ornate and elegant, harpsichord continuo, string ensemble, counterpoint and fugue, terraced dynamics, period instruments, no vocals, clean acoustic hall mix

SOUNDS LIKE

A contrapuntal Baroque piece with harpsichord continuo and crisp, terraced dynamics.

Classical Period

STYLE PROMPT

Classical-period symphony, 120 BPM, balanced and graceful, strings, woodwinds, horns, clear sonata-form themes, light textures, dynamic contrast, no vocals, refined concert-hall mix

SOUNDS LIKE

An elegant, sonata-form Classical movement with balanced strings and woodwinds.

Romantic

STYLE PROMPT

Romantic orchestral music, 90 BPM, lush and emotional, full orchestra, sweeping string melodies, expressive rubato, rich brass and horn climaxes, no vocals, wide cinematic concert mix

SOUNDS LIKE

A sweeping Romantic-era orchestral work full of yearning melody and grand dynamics.

Modern Classical

STYLE PROMPT

Modern classical, 70 BPM, spare and contemplative, minimalist piano ostinato, sustained string textures, subtle dissonance, evolving repetition, no vocals, intimate close mix

SOUNDS LIKE

Contemplative modern classical built on a minimalist piano ostinato and quiet strings.

Opera

STYLE PROMPT

Operatic aria, 80 BPM, dramatic and grand, full orchestra, soaring operatic soprano with vibrato, recitative into aria, lush strings and brass, expressive rubato, grand opera-house mix

SOUNDS LIKE

A dramatic operatic aria carried by a soaring soprano over a full orchestra.

Chamber Music

STYLE PROMPT

Chamber music, 108 BPM, intimate and conversational, string quartet, interweaving melodic lines, dynamic interplay, refined phrasing, no vocals, warm close acoustic mix

SOUNDS LIKE

An intimate string-quartet movement with intertwining, conversational voices.

Symphony

STYLE PROMPT

Full symphony, 100 BPM, majestic and dynamic, complete orchestra, layered thematic development, powerful brass and timpani climaxes, sweeping strings, no vocals, expansive concert-hall mix

SOUNDS LIKE

A grand symphonic movement with thematic development and towering orchestral climaxes.

Reggae

Jamaican rhythm tradition rooted in the offbeat and the bassline.

Reggae

STYLE PROMPT

Roots reggae, 75 BPM, laid-back and warm, offbeat skank guitar, deep round bassline, one-drop drums, organ bubble, soulful male vocal, warm vintage mix

SOUNDS LIKE

Easy-skanking roots reggae with a one-drop groove, organ bubble and deep bass.

Dub

STYLE PROMPT

Dub, 72 BPM, spacious and trippy, heavy reverberant bassline, one-drop drums drenched in tape echo, sparse skank, dropped-out vocals, cavernous mixing-desk effects, deep low-end mix

SOUNDS LIKE

Echo-soaked dub where the bass and reverb are the lead instruments.

Dancehall

STYLE PROMPT

Dancehall, 100 BPM, punchy and energetic, digital riddim, snappy programmed drums, heavy sub-bass, syncopated synth stabs, rhythmic male toasting, bright modern mix

SOUNDS LIKE

Hard-hitting dancehall riding a digital riddim with rhythmic toasting.

Ska

STYLE PROMPT

Ska, 160 BPM, upbeat and bouncy, fast offbeat guitar skank, walking bass, punchy horn section, shuffle drums, energetic male vocal, lively retro mix

SOUNDS LIKE

Fast, brass-driven ska with a bouncing offbeat and an irrepressible horn section.

Rocksteady

STYLE PROMPT

Rocksteady, 80 BPM, smooth and soulful, relaxed offbeat guitar, prominent melodic bassline, gentle drums, warm organ, soulful harmonised vocals, warm vintage mix

SOUNDS LIKE

Slowed, soulful rocksteady where a melodic bassline leads the easy groove.

Latin

Rhythmically rich music across the Latin American and Iberian diaspora.

Salsa

STYLE PROMPT

Salsa, 190 BPM, hot and danceable, montuno piano, congas, timbales and bongos, clave rhythm, brass section, baby bass, energetic Spanish call-and-response vocals, lively mix

SOUNDS LIKE

Fiery salsa with montuno piano, blazing brass and a full clave-driven percussion battery.

Bachata

STYLE PROMPT

Bachata, 130 BPM, romantic and swaying, syncopated requinto lead guitar, rhythm guitar, bongos, güira, melodic bass, tender Spanish male vocal, warm intimate mix

SOUNDS LIKE

Sensual bachata with a lilting requinto guitar lead and a tender romantic vocal.

Merengue

STYLE PROMPT

Merengue, 140 BPM, fast and festive, driving two-step tambora, güira, accordion or piano, brass stabs, energetic Spanish vocals, bright party mix

SOUNDS LIKE

High-octane merengue with a galloping tambora, güira and celebratory brass.

Reggaeton

STYLE PROMPT

Reggaeton, 95 BPM, sultry and hard, dembow riddim, booming 808 bass, snappy snares, plucked synth melody, autotuned Spanish male vocal, club-ready modern mix

SOUNDS LIKE

Dembow-driven reggaeton with booming low end and a sleek, club-ready bounce.

Latin Pop

STYLE PROMPT

Latin pop, 110 BPM, bright and romantic, acoustic guitar, programmed-and-live percussion, subtle dembow accents, lush synths, expressive Spanish vocal, polished radio mix

SOUNDS LIKE

Crossover Latin pop blending acoustic warmth with a contemporary radio sheen.

Cumbia

STYLE PROMPT

Cumbia, 95 BPM, hypnotic and danceable, gallito guacharaca scrape, accordion melody, deep bass, steady cumbia drum pattern, warm Spanish vocal, organic festive mix

SOUNDS LIKE

Rolling cumbia with its signature scrape rhythm, accordion melody and swaying groove.

Tango

STYLE PROMPT

Tango, 116 BPM, dramatic and passionate, bandoneón lead, staccato strings, piano, walking double bass, sharp rhythmic accents, brooding instrumental arrangement, intimate concert mix

SOUNDS LIKE

A brooding, dramatic tango led by the breathing bandoneón and staccato strings.

World Music

Regional traditions and global grooves from across continents.

Afrobeat

STYLE PROMPT

Afrobeat, 110 BPM, infectious and polyrhythmic, interlocking guitar lines, tight horn section, congas and shekere, deep funk bass, call-and-response vocals, extended groove, warm live mix

SOUNDS LIKE

Fela-style Afrobeat with interlocking guitars, punchy horns and a hypnotic groove.

Highlife

STYLE PROMPT

Highlife, 120 BPM, joyful and melodic, bright interwoven electric guitars, horn lines, congas, walking bass, cheerful call-and-response vocals, sunny West-African mix

SOUNDS LIKE

Sunny West-African highlife with intertwining guitars and a buoyant horn section.

Bhangra

STYLE PROMPT

Bhangra, 140 BPM, high-energy and celebratory, booming dhol drums, tumbi twang, dholak, synth bass, energetic Punjabi vocals with hooks, bright festive mix

SOUNDS LIKE

Explosive bhangra powered by thunderous dhol and a twanging tumbi hook.

Flamenco

STYLE PROMPT

Flamenco, 120 BPM, passionate and fiery, rapid nylon-string guitar rasgueado, palmas hand-clapping, cajón, foot stamps, impassioned Spanish vocal with melisma, intimate live mix

SOUNDS LIKE

Intense flamenco with fierce rasgueado guitar, palmas and a wailing cante.

Rai

STYLE PROMPT

Rai, 105 BPM, soulful and modern, North-African derbouka rhythm, synth and accordion melodies, deep bass, expressive Arabic vocal with melisma, fusion mix

SOUNDS LIKE

Algerian rai blending traditional rhythms and melisma with modern synth production.

Klezmer

STYLE PROMPT

Klezmer, 130 BPM, exuberant and expressive, soaring clarinet, violin, accordion, tuba bass, fast freylekhs dance rhythm, ornamented melodies, lively celebratory mix

SOUNDS LIKE

Joyous Eastern-European klezmer with a wailing clarinet leading the dance.

Indian Music

Classical ragas, devotional forms and modern subcontinental pop.

Hindustani Classical

STYLE PROMPT

Hindustani classical, slow alap into medium teental, meditative and intricate, sitar lead with meend, tabla, tanpura drone, raga-based improvisation, ornamented phrasing, warm intimate mix

SOUNDS LIKE

A North-Indian raga unfolding from free alap into a tabla-driven gat on sitar.

Carnatic Music

STYLE PROMPT

Carnatic music, medium tempo adi tala, devotional and intricate, veena or violin lead, mridangam, tanpura drone, gamaka-rich raga phrasing, kriti structure, clear acoustic mix

SOUNDS LIKE

South-Indian Carnatic music with gamaka-laden raga phrasing over mridangam.

Bollywood

STYLE PROMPT

Bollywood film song, 120 BPM, lush and dramatic, sweeping strings, dholak and tabla, sitar accents, synth pads, expressive Hindi male-female duet, grand cinematic mix

SOUNDS LIKE

A lush Bollywood playback number with sweeping strings and an expressive duet.

Ghazal

STYLE PROMPT

Ghazal, 70 BPM, romantic and melancholic, harmonium, tabla, sarangi, gentle acoustic accompaniment, emotive Urdu vocal with delicate melisma, intimate restrained mix

SOUNDS LIKE

A tender ghazal where harmonium and sarangi cradle a poetic, melismatic vocal.

Qawwali

STYLE PROMPT

Qawwali, 100 BPM building to ecstatic, devotional and intense, harmonium, dholak, vigorous handclaps, lead and chorus call-and-response, soaring Sufi vocal with tarana, rising live mix

SOUNDS LIKE

A devotional qawwali that builds from harmonium to ecstatic, clapping crescendo.

Bhajan

STYLE PROMPT

Bhajan, 85 BPM, devotional and serene, harmonium, tabla, dholak, manjira cymbals, gentle call-and-response vocals, warm spiritual acoustic mix

SOUNDS LIKE

A serene Hindu devotional bhajan with harmonium and gentle call-and-response.

Sufi

STYLE PROMPT

Sufi music, 95 BPM, transcendent and stirring, harmonium, tabla, rubab, layered chorus, soaring spiritual vocal with melisma, building dynamics, atmospheric warm mix

SOUNDS LIKE

Transcendent Sufi music with a soaring, melismatic vocal rising over harmonium.

Punjabi Pop

STYLE PROMPT

Punjabi pop, 100 BPM, swaggering and catchy, dhol accents, tumbi, booming 808 bass, trap-tinged hats, autotuned Punjabi vocal hook, glossy modern mix

SOUNDS LIKE

Modern Punjabi pop fusing dhol and tumbi with 808 bass and a glossy trap edge.

Indi-pop

STYLE PROMPT

Indi-pop, 112 BPM, bright and nostalgic, blend of acoustic guitar and synths, tabla-and-drum groove, melodic bass, expressive Hindi vocal, polished crossover mix

SOUNDS LIKE

Independent Indi-pop blending Hindi vocals with breezy acoustic-and-synth production.

Other Popular Genres

Texture-led, functional and experimental music outside the main lanes.

Gospel

STYLE PROMPT

Gospel, 92 BPM, uplifting and powerful, gospel piano and Hammond organ, full choir, hand-claps, walking bass, soulful lead vocal with melisma and ad-libs, warm church mix, big modulation

SOUNDS LIKE

Rousing gospel with a powerhouse lead, full choir and an uplifting key change.

Ambient

STYLE PROMPT

Ambient, 60 BPM (beatless), serene and spacious, evolving synth pads, granular textures, distant field recordings, slow swells, no drums, no vocals, deep immersive reverb mix

SOUNDS LIKE

Beatless ambient: slow-blooming pads and textures drifting through deep reverb.

New Age

STYLE PROMPT

New age, 70 BPM, tranquil and healing, soft piano, ethereal synth pads, nature sounds, gentle harp and flute, slow gentle dynamics, no vocals, calming spacious mix

SOUNDS LIKE

Soothing new-age music with gentle piano, flute and nature ambience.

Lo-fi

STYLE PROMPT

Lo-fi chillhop, 75 BPM, cozy and nostalgic, swung dusty drums, mellow jazz piano loop, warm sub-bass, vinyl crackle, tape saturation, no vocals, hazy bedroom mix

SOUNDS LIKE

Warm, crackly lo-fi to study and relax to — a swung jazz loop wrapped in hiss.

Soundtrack

STYLE PROMPT

Cinematic film score, 90 BPM, epic and emotional, full orchestra, soaring strings, French horns, timpani, building from quiet to massive, no vocals, wide dynamic film-score mix

SOUNDS LIKE

A swelling cinematic score that rises from a whisper to a triumphant climax.

Musical Theatre

STYLE PROMPT

Musical theatre showtune, 124 BPM, theatrical and dynamic, orchestral pit ensemble, piano, brass, expressive belted lead vocal, ensemble harmonies, dramatic key changes, bright stage mix

SOUNDS LIKE

A Broadway-style showstopper with a belted lead, full pit and dramatic build.

Spoken Word

STYLE PROMPT

Spoken word, 80 BPM, intimate and rhythmic, sparse jazzy upright bass and brushed drums, soft piano, expressive male spoken delivery with cadence, warm close-mic mix

SOUNDS LIKE

A poetic spoken-word piece with measured cadence over sparse jazz backing.

Experimental

STYLE PROMPT

Experimental, free tempo, unsettling and unpredictable, prepared piano, glitch textures, musique concrète samples, dissonant clusters, abstract structure, no conventional vocals, raw collage mix

SOUNDS LIKE

An abstract sound collage of prepared piano, glitch and dissonant texture.

Industrial

STYLE PROMPT

Industrial, 128 BPM, harsh and mechanical, distorted percussion, metallic hits, aggressive synth bass, noise textures, processed shouted vocals, abrasive cold mix

SOUNDS LIKE

Abrasive industrial built on metallic percussion, noise and distorted shouts.

Vaporwave

STYLE PROMPT

Vaporwave, 70 BPM, dreamy and surreal, slowed-and-pitched sample loops, lush 80s synths, gated reverb drums, chorus-drenched bass, no vocals, hazy nostalgic mix

SOUNDS LIKE

Hypnagogic vaporwave: slowed 80s samples melting into chorus and reverb.

Chillout

STYLE PROMPT

Chillout, 95 BPM, smooth and laid-back, downtempo beat, warm pads, soft electric piano, mellow bassline, light vocal textures, lush relaxed mix

SOUNDS LIKE

Downtempo chillout with warm pads and a mellow, sun-lounge groove.

Fusion Genres

Cross-pollinations that splice two traditions into a single hybrid.

Jazz Fusion

STYLE PROMPT

Jazz fusion, 130 BPM, intricate and electric, electric piano, virtuosic guitar and synth solos, syncopated funk drumming, slap bass, odd-meter passages, polished dynamic mix

SOUNDS LIKE

Electric jazz fusion welding funk grooves to odd meters and fearless soloing.

Folk Metal

STYLE PROMPT

Folk metal, 150 BPM, epic and rousing, distorted guitars alongside fiddle, tin whistle and accordion, double-kick drums, gang vocals and harsh growls, folk-dance melodies, big anthemic mix

SOUNDS LIKE

Battle-ready folk metal pairing distorted riffs with fiddle, whistle and gang chants.

Rap Rock

STYLE PROMPT

Rap rock, 100 BPM, aggressive and groovy, distorted guitar riffs, syncopated drums, heavy bass, rapped verses into shouted sung chorus, scratch accents, thick modern mix

SOUNDS LIKE

High-impact rap rock fusing distorted riffs with rapped verses and a shouted hook.

Country Rap

STYLE PROMPT

Country rap, 92 BPM, twangy and hard-hitting, banjo and acoustic guitar, trap hi-hats, booming 808s, rapped verses with a sung country hook, southern drawl, polished hybrid mix

SOUNDS LIKE

Country rap blending banjo twang and a drawled sung hook with trap 808s.

Electronic Rock

STYLE PROMPT

Electronic rock, 128 BPM, driving and modern, distorted guitars layered with synth arps, programmed-and-live drums, heavy synth bass, anthemic male vocal, big polished electronic mix

SOUNDS LIKE

Stadium-sized electronic rock fusing live guitars with pulsing synths and a big drop.

Afro-Fusion

STYLE PROMPT

Afro-fusion, 105 BPM, smooth and infectious, Afrobeats log-drum groove, mellow guitar licks, lush synths, melodic bass, soulful melodic vocal with pidgin phrasing, glossy modern mix

SOUNDS LIKE

Silky Afro-fusion riding a log-drum groove with soulful, melodic vocals.

Latin Trap

STYLE PROMPT

Latin trap, 130 BPM, dark and melodic, booming 808 bass, trap hi-hat rolls, dembow-tinged accents, moody synth melody, autotuned Spanish vocal, atmospheric modern mix

SOUNDS LIKE

Moody Latin trap with rolling 808s, dembow flavour and autotuned Spanish vocals.